

Mark Barton

3341 Bishop Street Cincinnati, OH 45220 917.520.2808 bartoma@yahoo.com

Lighting Design

<u>Title</u>	<u>Director</u>	<u>Producer/Venue</u>	<u>Year</u>
<i>The Real Thing</i>	Sam Gold	Roundabout/American Airlines Theater, NYC	2014
<i>Encores! Off-Center 2014: ...tick, tick, BOOM!; Randy Newman's Faust; Pump Boys & Dinettes</i>	Oliver Butler; Tommy Kail; Lear deBessonette	New York City Center, NYC	2014
<i>This American Life: Live at BAM</i>	Ira Glass	Brooklyn Academy of Music, NYC	2014
<i>The Village Bike</i>	Sam Gold	Manhattan Class Company, NYC	2014
<i>Orlando Paladino</i>	Robin Guarino	Manhattan School of Music, NYC	2014
<i>Violet</i>	Leigh Silverman	Roundabout/American Airlines Theater, NYC	2014
<i>The Realistic Joneses</i>	Sam Gold	Lyceum Theater, NYC	2014
<i>The (curious case of the) Watson Intelligence</i>	Leigh Silverman	Playwrights Horizons, NYC	2013
<i>Bad Jews</i>	Daniel Aukin	Roundabout/Laura Pels Theater, NYC	2012-13
<i>Arguendo</i>	John Collins	ERS/Public Theater, NYC	2013
<i>Encores! Off-Center 2013: The Cradle Will Rock; Violet; I'm Getting My Act Together...</i>	Sam Gold; Leigh Silverman; Kathleen Marshall	New York City Center, NYC	2013
<i>Clybourne Park</i>	Lisa Peterson	Guthrie Theater, Minneapolis, MN	2013
<i>The Cunning Little Vixen</i>	Emma Griffin	Juilliard Opera	2013
<i>Owen Wingrave</i>	Daniel Fish	Curtis Opera Theater/Kimmel Center, Philadelphia, PA	2013
<i>Girlfriend</i>	Les Waters	Actor's Theater of Louisville, KY	2013
<i>The Magic Flute</i>	Chas Rader-Shieber	Curtis Opera Theater, Philadelphia, PA	2012
<i>Detroit</i>	Anne Kauffman	Playwrights Horizons, NYC	2012
<i>Uncle Vanya</i>	Sam Gold	Soho Rep, NYC	2012
<i>February House</i>	Davis McCallum	Long Wharf Theater, CT; Public Theater, NYC	2012
<i>Look Back In Anger</i>	Sam Gold	Roundabout/Laura Pels Theater, NYC	2012
<i>The Select (The Sun Also Rises)</i>	John Collins	ERS/New York Theater Workshop & International Tour – Edinburgh; Boston; Princeton; Amsterdam; Vienna	2010-2012
<i>Idomeneo</i>	Chas Rader-Shieber	Curtis Opera Theater, Philadelphia, PA	2011
<i>Notes from Underground</i>	Robert Woodruff	Baryshnikov Arts Center, NYC; La Jolla Playhouse, CA; Yale Rep, CT	2009-2010
<i>Gatz</i> (Lucille Lortel Award nomination for Outstanding Lighting Design)	John Collins	ERS/Public Theater, NYC & International Tour – Brussels, Amsterdam, Zurich, Minneapolis, Oslo, Trondheim, Bergen, Vienna, Lisbon, Philadelphia, Portland, Seattle, Dublin, Chicago, Brisbane, Sydney, Boston, Singapore, Princeton, London, Los Angeles	2006-2012
<i>Circle Mirror Transformation</i> (Lucille Lortel Award nomination for Outstanding Lighting Design)	Sam Gold	Playwrights Horizons, NYC	2009
<i>The Shipment</i>	Young Jean Lee	The Kitchen, NYC; European & US Tour	2009-2010

Awards & Education

Obie Award for Sustained Excellence in Lighting Design	2012
MFA, Department of Design for Stage & Film (J.S. Seidman Award), Tisch School of the Arts, New York University	2003
BFA, Magna Cum Laude, Undergraduate Drama Department, Tisch School of the Arts, New York University	1993