

Christina R. Giannelli

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Summary

Theatrical Lighting Designer with extensive responsibility for ballet and opera repertory projects, new works, national and international touring. producing and production management, and non-profit board leadership.

Experience

Lighting Design, Resident Positions:

2011-2012	Resident Lighting Designer	The Metropolitan Opera
1987-2011	Lighting Director	Houston Ballet
2004-2011	Resident Lighting Designer	Texas Ballet Theater
1993-1996	Resident Lighting Designer	Cleveland-San Jose Ballet
1986-1990	Lighting Director	Houston Grand Opera

Selected Recent Work for Stage and Television:

Peter Pan	Trey McIntyre	Queensland Ballet
LMNOP	Joe Calarco	Theatre Under the Stars
The Search for Signs of Intelligent...	Kenn McLaughlin	Stages Repertory Theatre
Don Quixote	Ben Stevenson	Alberta Ballet
Murder Ballad	Bruce Lumpkin	Theatre Under The Stars
Manon	Kenneth McMillan, Peter Farmer,	American Ballet Theatre
Hands On A Hard Body	Bruce Lumpkin	Theatre Under The Stars
Veronica's Room	Josh Morrison	Stages Repertory Theatre
Don Quixote	Terrence Orr	Pittsburgh Ballet Theatre
Albert Herring	Brad Dalton	Shepherd School of Music
One/end/One	Jorma Elo	Tulsa Ballet, Houston Ballet
Swan Lake	Terrence Orr	Pittsburgh Ballet Theatre
Four Places	Kenn McLaughlin	Stages Repertory Theatre
Hush	Christopher Bruce	Houston Ballet, Rambert Dance Co
Cinderella	Ben Stevenson	Texas Ballet Theatre
The Enchanted Island		Live from the Met
Götterdämmerung		Live from the Met
Manon		Live from the Met
Satyagraha		Live from the Met

Leadership

Founder and Board President. Dance Source Houston, Dance Service Organization. 2004 to Present

Executive Director. Dance Source Houston, Dance Service Organization. 2004 to 2011

Founder, Producing Director. Houston Dance Initiative. annual "Weekend of Texas Contemporary Dance" at Miller Outdoor Theater, Houston, TX. 1995-2005

Management

Production Manager and Designer. Dance Salad, an evening of contemporary ballet featuring national and international artists. Cullen Theater, Wortham Center. Houston, TX.

Production Manager and Designer. The Other Stages at the Williamstown Theater Festival. Two years

Master Electrician and Assistant Lighting Designer. The Williamstown Theater Festival. Two years

Education

B.A. History of Art with Theater Studies, Yale College. Study at Yale School of Drama with Tom Skelton, Jennifer Tipton, Ming Cho Lee, Bill Warfel and Michael Yeagan.

Professional Memberships, Honors, Awards, Lecturing

United Scenic Artists Local 829 (LD), PLASA Essential Skills Working Group 2005-present. Advisory Board Live Design Magazine. JCC Celebrate Dance Award 2010, Houston Arts Alliance 2009 Individual Artists Fellowship, Souza Stay Pure Award for Dance 2000. Guest Lecturer CalArts 2007, 2008. Speaker at numerous USITT and LDI conferences. New Products Awards Committee Member LDI.

Languages

Native English speaker, French, Italian.