

**Jungah Han**  
Set Designer

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**Education**

MFA Set Design, Yale School of Drama, 2015  
MFA Set Design, San Diego State University, 2007  
BA Business Administration, Kangwon National University, Korea, 1995

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**Set Design Experience**

<i>When the Rain Stops Falling</i> (2016) in progress by Andrew Bovell	Director: Robby Lutfy	Cygnets Theatre (Old Town)
<i>Coriolanus</i> (2015)	Director: Yagil Eliraz	Yale Iseman Theatre Yale School of Drama
<i>Paradise Lost</i> (2015) by Clifford Odets	Director: Stephen Brown-Fried	Yale Iseman Theatre Yale School of Drama
<i>Cardboard Piano</i> (2014)	Director: Cole Lewis	Yale Iseman Theatre Yale School of Drama
<i>Measure for Measure</i> (2014)	Director: Sara Holdren	Yale Iseman Theatre Yale School of Drama
<i>Gone Missing</i> by Steven Cosson (2012)	Director: Colleen Smith	USD Studio Theatre
<i>A Long Bridge Over Deep Waters</i> by James Still (2012)	Director: Anthony Carreiro	Long Beach City College (Auditorium)
<i>The Diviners</i> by Margaret Laurence (2012)	Director: Hal Landon	Long Beach City College (Auditorium)
Fall Dance Concert	Director: Sheree King	Long Beach City College
<i>The Good Body</i> by Eve Ensler (2011)	Director: Jan Quinn-Weyant	Long Beach City College
<i>Henry the Tenth/Julius &amp; Cleopatra</i> (2011)	Director: Greg Mortensen Anthony Carreiro	Long Beach City College (Studio Theatre)
<i>Drummin Up Peace</i> (2011)	Director: Jose F. Cavarry	Kaiser Permanente (Educational Theatre Program)
<i>The Caucasian Chalk Circle</i> (2010)	Director: Eric Bishop	MiraCosta Theatre
<i>Re-Drowning Ophelia &amp; more</i> (2010)	Director: Katie Rodda, George Ye Anne Tran	Lyceum Theatre San Diego Repertory Theatre
<i>Cabaret</i> (2009)	Director: Carrie Klewin	USD Shiley Theatre
<i>The Little Dog Laughed</i> (2009)	Director: Robert Barry Fleming	Diversionary Theatre
<i>If I were Your Superhero &amp; more</i> (2009) (2008 California Young Playwrights Contest)	Director: Liz Shipman, George Ye Ruff Yeager, Chelsea Whitmore	Old Town Theatre
<i>The Best Mistake</i> (2009)		School Tour Show
<i>No Exit</i> (2008)	Director: Esther Emily	Diversionary Theatre
<i>Big Money</i> (2008)	Director: Shira Milikowsky	Director's Studio
Book, Music, & Lyrics by Kyle Jarrow		Williamstown Theatre Festival
<i>A Number</i> (2008)	Director: Esther Emily	Cygnets Rolando Theatre
<i>Flight of the Lawnchair Man</i> (2006)	Don Powell Theatre	San Diego State University
<i>Cherry Orchard</i> (2006)	Don Powell Theatre	San Diego State University
<i>Nickel and Dimed</i> (2005)	Don Powell Theatre	San Diego State University
<i>Massie/Kahahawai</i> (2004)	Director: Henry Wong	Kumu Kahua Theatre
<i>Heads by Harry</i> (2003)	Director: Keith K. Kashiwada	Kumu Kahua Theatre

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**Assistant Scenic Design Experience**

<i>Red; Horsedreams</i> Set Design by Takeshi Kata <i>Through a Glass Darkly</i> (2011)	Director: David Leveaux	Atlantic Theatre Company
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Set Design by Takeshi Kata		(NYC)
<i>God of Carnage</i> (2011) Set Design by Takeshi Kata	Director: Rick Snyder	Goodman Theatre
<i>Saturday Night Fever</i> (2011) Set Design by Gerry Hariton		Royal Carribean Cruiseline
<i>Blue Planet</i> (2010) Set Design by Gerry Hariton		Royal Carribean Cruiseline
<i>Home</i> (2008) Set Design by Tobin Ost	Williamstown Theatre Main Stage Directed by Joseph Hardy	Williamstown Theatre Festival
<i>Three Sisters</i> (2008) Set Design by Allen Moyer	Williamstown Theatre Main Stage Directed by Michael Grief	Williamstown Theatre Festival
<i>Taking Steps</i> (2008-Model Making) Set Design by Ralph Funicello	South Coast Repertory Theatre Directed by Art Manke	South Coast Repertory Theatre
<i>Cat on a Hot Tin Roof</i> (2005) Set Design by Ralph Funicello	American Conservatory Theatre Directed by Israel Hicks	ACT
<i>The Lady With All The Answers</i> (2005) Set Design by Ralph Funicello	Cassius Carter Center Stage Directed by Tom Moore	The Old Globe Theatre

### Film & TV Production Design Experience

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<i>Prodigal</i> (May 2011) Asst. Art Director	Director: Benjamin Grayson	
<i>The Colonel</i> (Sept 2009) Production Designer	Director: Mario Garcia Espinoza	IDYLLWILD 2011 Awarded

### Teaching Experience

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Adjunct Faculty	Theatre Arts Department	(Jun 2011- May 2012)	Long Beach City College
Adjunct Faculty	Theatre Arts Department	(Sept 2009- Dec 2009) (Jan 2012 – May 2012)	University of San Diego
Teaching Assistant	Teaching class: Fundamentals of theatrical Design, Scenic Design Yale School of Drama	(Sept 2013-May 2015)	

### Other Work Experience

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Industrial Set Designer (Freelance)	(Dec 2007 - May 2012)	MSI Production & Zoom.7
Scenic Design Assistant	(May 2008 – Aug 2008)	Williamstown Theatre Festival
Scenic Design Assistant	(July 2007 – Nov 2007)	Denver Center Theatre Company
Graduate Assistant in Scenic Art	(Jan 2005 – May 2007)	San Diego State University
Graduate Assistant	(May 2002 – May 2004)	University of Hawaii at Manoa

### Other Production Experience

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#### Scenic Artist

<i>Once Upon Time One Time</i> (2004)	'Ohi'a Productions Present	Hawaii Theatre
<i>On Dragonfly Wings</i> (2003)	'Ohi'a Productions Present	Hawaii Theatre

#### Lighting Designer

<i>Henry the Tenth/Julius &amp; Cleopatra</i> (2011)	Studio Theatre	Long Beach City College
<i>Spring Footholds</i> (2004)	Earle Ernst Lab Theatre	University of Hawaii at Manoa
<i>Masked Ball</i> (2003)	Earle Ernst Lab Theatre	University of Hawaii at Manoa

## **Honors, Awards, and Affiliations**

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**KCACTF Region VIII Circuit six  
Ming's Clambake 2007**

Design Coordinator  
Design Presentation

Sept 2009 – May 2012  
The New York Public Library for  
the Performing Arts  
(Lincoln Center) May 2007  
May 2007

**USITT Young Designers' Forum  
KCACTF Summer Intensive Class**

Design Presentation  
with Ming Cho Lee (2004 & 2006)

**Outstanding Scenic Design Award (2006)** *Nickel and Dime / Cherry Orchard*

**1<sup>st</sup> Prize in Best Wrought Iron Mannequin (2004)**  
("Les Fleurs Couture" Nouveau mannequin Design Competition)

Kennedy Center Performing Arts  
San Diego State University  
Kahala Mall

## **Skills**

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VectorWorks 2015, Hand Drafting and Drawing, Adobe Photoshop & Illustrator, SketchUp, Model Making, Scenic Painting

## **Reference**

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**Ming Cho Lee**  
Set Designer  
[MCLDESIGN@earthlink.net](mailto:MCLDESIGN@earthlink.net)  
(212)289-0316

**Ralph Funicello**  
Professor/ Set Designer  
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(760)613-5541

**Beeb Salzer**  
Set Designer  
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**Holly Poe Durbin**  
Professor/ Costume Designer  
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