

ELIZABETH HOPE CLANCY

Costume Design

Russ Rosensweig, Agent
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Broadway

<i>A Christmas Story</i>	Broadway & National Tour	director John Rando
<i>Passing Strange</i>	Broadway & Public Theater	Annie Dorsen
<i>The Goat, or Who is Sylvia?</i> (by Edward Albee)	Broadway	David Esbjornson
<i>The Ride Down Mt. Morgan</i> (by Arthur Miller)	Broadway & Public Theater	David Esbjornson

Off-Broadway (selected credits)

<i>The Lady from Dubuque</i>	Signature Theater	David Esbjornson
<i>Measure for Measure</i>	Shakespeare in the Park	David Esbjornson
<i>Hamlet</i>	Theatre for a New Audience	David Esbjornson
<i>Finer Noble Gases</i> (by Adam Rapp)	Rattlestick Theatre	Michael John Garces
<i>The Antigone Project</i> (by Karen Hartman, Tanya Barfield, Caridad Svich, Lynn Nottage and Chiori Miyagawa)	Women's Project	Kauffman, Harrel, Dorsen, Tommy, Rubin
<i>Recent Tragic Events</i>	Playwrights Horizons	Michael John Garces
<i>The Last of the Thorntons</i> (by Horton Foote)	Signature Theater	Jim Houghton
<i>In the Blood</i> (by Suzan-Lori Parks)	Public Theater	David Esbjornson
<i>Waiting for Godot</i>	Classic Stage Company	Andrei Belgrader

<i>A Dybbuk</i> (by Tony Kushner)	Public Theater	Brian Kulick
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Regional Theatre (selected credits)

<i>The Guard</i>	City Theatre	Tracy Brigden
<i>Erma Bombeck: At Wit's End</i>	Arena Stage, Cincinnati Playhouse	David Esbjornson
<i>Our Town</i>	George Street Playhouse	David Esbjornson
<i>4000 Miles</i>	Philadelphia Theatre Company	Mary Robinson
<i>The Tale of the Allergist's Wife</i>	Bucks County Playhouse	Boyd Gaines
<i>Red Hot Patriot</i>	Arena, Geffen, Berkeley Rep, PTC	David Esbjornson
<i>Prelude to a Kiss</i>	Huntington Theatre Company	Peter Dubois
<i>Fences</i>	Oregon Shakespeare Festival	Leah Gardiner
<i>To Kill a Mockingbird</i>	Intiman Theatre	Fracaswell Hyman
<i>The Cook</i>	Seattle Repertory Theatre	Juliette Carrillo
<i>Moonlight and Magnolias</i>	Intiman Theatre, San Jose Rep	Timothy Near
<i>Richard III</i>	Intiman Theatre	Bartlett Sher
<i>Private Lives</i>	Seattle Repertory Theatre	Gabriel Barre
<i>Resurrection Blues</i> (by Arthur Miller)	Guthrie Theater	David Esbjornson
<i>Timon of Athens</i>	Shakespeare Theatre Company	Michael Kahn
<i>Yellow Eyes</i>	Crossroads Theatre Company	Talvin Wilks
<i>Much Ado about Nothing</i>	Cincinnati Playhouse in the Park	Ed Stern
<i>Dirty Blonde</i>	Cincinnati Playhouse in the Park	Loretta Greco
<i>Julius Caesar</i>	Shakespeare Festival LA	Andrew Tsao
<i>The Street of the Sun</i> (by Jose Rivera)	Mark Taper Forum	David Esbjornson

International

<i>The Glass Menagerie</i>	Shanghai Dramatic Arts Centre	David Esbjornson
<i>Death of a Salesman</i>	The Gate Theater (Dublin)	David Esbjornson
<i>A Few Good Men</i>	Theatre Royal Haymarket (London)	David Esbjornson

Opera

<i>Der Zigeunerbaron</i>	Manhattan School of Music	stage director Linda Brovsky
<i>Griffelkin</i>	Manhattan School of Music	Linda Brovsky
<i>Don Giovanni</i>	Wolf Trap Opera Company	Ned Canty
<i>A Month in the Country</i>	Manhattan School of Music	Ned Canty
<i>The Rape of Lucretia</i>	Manhattan School of Music	Christopher Mattaliano
<i>La Boheme</i>	Opera Delaware	Johnathon Pape

Dance (selected credits)

costume designer, Sally Silvers Dance, 1998 to present.		choreographer Sally Silvers
<i>Intimacy of Strife</i>	Seattle Dance Project	Pat Catterson
<i>RoS Indexical</i>	Performa 07 / Documenta Festival	Yvonne Rainer

Concert Wardrobe Styling

<i>Sunny Jain</i>	Red Baraat	
<i>Heidi Rodewald and Stew</i>	Brooklyn Academy of Music, St. Ann's Warehouse	
<i>Asphalt Orchestra</i>	Bang on a Can, Lincoln Center Out of Doors Festival	

Teaching

Part-time lecturer, Rutgers University Theatre Department / MGSA, 2012 to present.
Part-time lecturer, Fashion Institute of Technology Film and Media Department, 2016 to present.